

Second Wave in association
with The Albany presents

WHAT DOES IT TAKE?

What does it take to be real...to lose face...to face up. The front's gone – only true pictures get drawn. And at the end of the day only real people get mourned.

Original lyrics by PHOENIX

This production of *What Does it Take* is dedicated to young people who are working to reduce youth on youth violence on our streets and in our neighbourhoods, and brings it to the attention of a wider community audience.

CRITICAL ENCOUNTERS

What Does it Take has been written by a team of writers from Second Wave over the last year and a half. The themes of the play have been inspired by our community initiative with young people and Lewisham Community Police Consultative Group and the local Territorial Support Group (TSG4).

On 19 July 07 Second Wave ran a Symposium Event in the Albany exploring how young people, officers and the local community can work in partnership to make things safer in our neighbourhoods. This initiative is part of Second Wave's Citizen Artist Programme for young volunteers.

In Deptford two families hold a long time grudge. When young people from opposite sides fall in love, war is declared. When a rival gets hurt, do you stand by your friends or stand alone? Do you have what it takes to face up...to be real? When respect is on the line – who controls your fate, is it love or is it hate?

Created and performed by 35 young lyricists, dancers, writers, singers and actors.

The play starts at 7.45pm and ends at approximately 10pm. There will be a 30 minute interval at 9pm.

CAST LIST

ACTORS

Aaron Augustus	<i>Lennox & MC Di</i>
Aaron Mackinson	<i>Legs</i>
Alysheia Jade Townsend	<i>Tamiesha</i>
Andre Thompson	<i>Malachi</i>
Carnel Nelson	<i>Cousin Jay</i>
Chipo Kureya	<i>Aunty C</i>
Christine Asamoah	<i>Judge</i>
Darren Goode	<i>Uncle Steadman</i>
Hannah Ajayi	<i>Lexi</i>
Joel Fender	<i>Rich</i>
Kamiesha Mayne	<i>Presha</i>
Kemar Whyte	<i>Judge</i>
Kloe Dean	<i>Saffire</i>
Leemore Marrett Junior	<i>Ty</i>
Liam Codling	<i>Prince</i>
Matthew Hunter	<i>Judge</i>
Margaret Oyabambi	<i>Simone</i>
Martins Imhangbe	<i>Fearless</i>
Mckie Jackson	<i>Rakim</i>
Nailah Grant	<i>Teesha</i>
Shakira Davis	<i>Tempa</i>
Shaun Holness	<i>TJ</i>
Tamsin Kayembe	<i>DJ Destiny</i>
Theo Williams	<i>Rommell</i>
Victoria Anne Witter	<i>Shanice</i>
Victoria Taiwo	<i>MC Mon</i>

VOCALISTS

Christine Asamoah, Kloe Dean, Joel Fender,
Matthew Hunter, Aaron Mackinson,
Antonia Smith Buckle

DI CAPPO LYRICISTS

Tope Ajala, Aaron Augustus, Nailah Grant,
Shaun Holness

MONTEAGUE LYRICISTS

Isabell Fender, Leemore Marrett Junior,
Carnel Nelson, Andre Thompson

DI CAPPO DANCERS

Nailah Grant, Shenice Grant, Portia Mason,
Kamiesha Mayne, Macey McMullen, Jade Woolterton

MONTEAGUE DANCERS

Adedamola Bajomo, Shakira Davis, Shaun Holness,
Mckie Jackson, Chipo Kureya, Alysheia Jade Townsend

80S PARTY DANCERS

Adedamola Bajomo, Shenice Grant, Shaun Holness,
Chipo Kureya, Portia Mason, Macey McMullen,
Alysheia Jade Townsend, Jade Woolterton

EVENT CREW

Dinah Amuah, Cheryl Beckley, Michaela Davis,
Naomi Grossett, Creston Hamilton, Darrell Irish,
Cindy Martins, Danielle Neil, Ian Nsibambi,
Olukemi Omowale, Rachel Osbourne,
Elizabeth Rodgers, Antonia Smith Buckle,
Sayeedah Supersad, Davinia Vincent,
Nikiesha West, Nicolas Wright

CREDITS

Script Team Ann Considine, Darren Goode,
Judith Dove, Talmud Bah, Tamsin Kayembe,
Victoria Taiwo

Poetry & Lyrical Set Pieces

Love Hangover written by Adefunke Ogundare-Alli

Like Many produced by Crystle Veron Graye

featuring Tamsin Kayembe & Crystle

What Does it Take by Phoenix

Ty's Monologue by Leemore M Junior

Malachi's Lyrics by Andre Thompson

Tough by Tamsin Kayembe

Visibility by Tope Ajala, Isabell Fender, Christine

Asamoah and Tamsin Kayembe

Script Editing & Co-ordination Ann Considine

Directing & Workshop Team Judith Dove, Hannah

Griffiths, Angela Michaels

Company Co-ordinator Judith Dove

Event Crew Workshop Team Carrie Harvey,

Dimples Vadher, Faye Houston, Sarah Ainslie,

Wai Yin Kwok

Visuals Team: Photography Antonia Smith Buckle,

Carrie Harvey, Danielle Neil, Ian Nsibambi,

Lauren Ramdeen, Michaela Davis, Nikiesha West,

Rachel Osbourne, Sarah Ainslie

Visuals Co-ordination Carrie Harvey

Film Director Rocky Palladino

Production Photographer Sarah Ainslie

Vocals & Arrangements JB Rose, Canice Smith

Dance Choreography Aaron Augustus,

Victoria Taiwo

Tutor-lyricists Talmud Bah, Tamsin Kayembe

Set Design Dana Pinto

Design Associate & Costume Designer

Wai Yin Kwok

Make Up Artist & Costume Assistant Marie Wyborn

Graffiti Artist Jamie Lawrence

Set Construction Yves Steiner

Deputy Stage Manager Nicola Hill

Lighting Designer Mathew Haskins

Lighting Operator Becky Daley

Production Management Dana Pinto,

Stuart Calder, Wai Yin Kwok

Technician Daniel Whewell

Sound Design & Operation Dimples Vadher,

Tope Omowale

Camera Operators Jerry Lewis, Sam Arjmand,

Freddie Witchert

Associate Artist (Visuals) Adefunke Ogundare-Alli

Chief Sound Engineer Mikko Gordon

Volunteers Support Tutor Faye Houston

Event Co-ordination Carrie Harvey

Programmes Administrator Dimples Vadher

Development Officer Phil Turner

Artistic Director Ann Considine

Second Wave Reception Lauren Ramdeen,

Faye Houston, Dimples Vadher