

UBX

URBAN EXPRESSIONS

An Adventure in Hip Hop

URBAN TALKS

created by young artists at Second Wave

PROGRAMME

21-23 August 2003

**GEORGE WOOD THEATRE
GOLDSMITHS COLLEGE
UNIVERSITY OF LONDON**

second wave
YOUTH ARTS

SECOND WAVE CENTRE FOR YOUTH ARTS
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Email: s-wave@dircon.co.uk Charity No: 1024836

An Adventure in Hip Hop

URBAN TALES



CAST LIST

Mum Jade Burnett
Dad Chukwudi Onwere
DJ Temitope Omowale

MAVERICK CREW

Tre Richie Booker
Vex Denah Griffiths
Trix Jason Gabriel
Curtis Junior Bonnick
Shay Charlene Gayle
Tempa Irene Balogun
Raggo Antoine Brown /
Gabriel Eniwumide
Ekin Chukwudi Onwere

KAI'S CREW

Kai Leemore Marrett
Blaise Ebony Gallimore
Leon Kevan Evans
Abby Cherelle Morris
Spinna Victoria Taiwo

PROMOTERS

Barry Nathan Anthony
Gary Nathaniel Mallett

DANCERS

Lexa Laura Barber
Katina Desiri Okobia

FAKE MONEY DANCERS

Carleen Heslop, Chloe Trezel, Georgia French, Jean-Louis Lebaga,
Jemma Williamson, Julie Etebefia, Kareen Wade,
Krishna Jezu-Maria, Nicole Johnson, Remi Romeo Guei,
Samuel Adeyemi, Sensi Cameron, Shauna Thomas,
Simone Clarke-Henry, Sophia Owusu, Stephanie Shofolahan

MAVERICK DANCERS

Davina Morris, Mohammed Yusuf, Monique Denis, Sade Akintan,
Shirina Carstens, Stacy Copeland

MAVERICK RAPPERS

Daniel Fearon, Jonathan Smith, Theo Williams

“What is Hip Hop? Well, it’s definitely not rap or R ‘n’ B. Rap is something you do. Hip Hop is something you LIVE – a culture. It has its own language, style of dress and attitude. It was born in the mid-seventies in the South Bronx, New York City – in the Afro-American and Latino communities. They swapped their gang wars for ghetto blasters, backspins, scratching and rapping. Poverty and racism was high and the people needed a form of expression, something they ‘owned’... to remain human.”



TALMUD BAH, SECOND WAVE ASSOCIATE ARTIST

ACT ONE

(65 mins)

Prologue: What is Hip Hop?

- SCENE 1 **The Rivals**
- SCENE 2 **Fake Money Make**
- SCENE 3 **Superhero**
- SCENE 4 **Barbers Shop**
- SCENE 5 **We Want In**
- SCENE 6 **Back in the Day**
- SCENE 7 **Leon’s Fantasy**
- SCENE 8 **Problems with the Venue**
- SCENE 9 **Tre’s Call**
- SCENE 10 **The Promoters**
- SCENE 11 **Kai Changes His Mind**
- SCENE 12 **Tre and Dad**
- SCENE 13 **Face Off**

INTERVAL

(15 mins)

ACT TWO

(45 mins)

- SCENE 1 **Disappearing Act**
- SCENE 2 **Popcorn**
- SCENE 3 **Ghetto House**
- SCENE 4 **Tre and Mum**
- SCENE 5 **Kai’s Denial**
- SCENE 6 **Wise Up**
- SCENE 7 **Blood Resolve**
- SCENE 8 **Hip Hop Showcase**

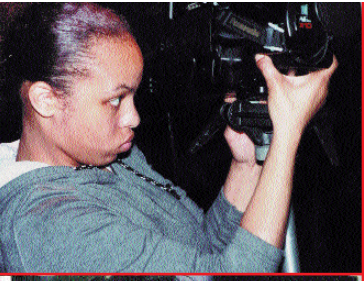
CREDITS

Workshop Team	Talmud Bah, Sheryl Malcolm, Angela Michaels-Ekaette, Sunanda Biswas, Gabriel Eniwumide
Characters, Story & Script	Talmud Bah, Ann Considine, Angela Michaels-Ekaette, Sheryl Malcolm, Gabriel Eniwumide
Choreography	Sunanda Biswas, Sheryl Malcolm
Designer/Production Team Coordinator	Dana Pinto
Stage Manager	Michelle Keeling
Assistant Stage Managers	Aimeé Thomas, Cheryl Brown
Lighting Designer	Neil Brinkworth
Lighting Technician	Roz Malyon
Sound Design	Angus Babb
Sound Assistant	Allan Okello
Artistic and Technical Direction	Ann Considine, Angela Michaels-Ekaette
Volunteers Coordinator/ Tutor	Judith Dove
Learning Development Officer	Phil Turner
Office Manager	Sade Oyebamji
Programmes Administrator	Dimples Vadher
Box Office	Denise Dickenson
Team Organisers	Canice Smith, Cheryl Brown
Programmes & Event Coordinator	Carrie Harvey
Photography	Faye Houston, Martin Burton, Sarah Ainslee
Graffiti Artist	Jamie Lawrence
Programme Design	FiveToNine Design

PRODUCTION VOLUNTEERS

Amanda Herkanaidu, Ariyo Femi-Sunmailia, Barbara Willems, Calvin Smith, Chantelle Lynch, Chelle Morris, Daniel Dickenson, Darrell Irish, David Easton, Denise Dickenson, Elizabeth Odusanya, Emma Harry, Finlay Crowther, Gina Anantharajah, Irene Balogun, Jenny Mensah, Kelechi Onwere, Kevan Evans, Laura Barber, Leemore Marrett, Lucy Atoo, Monique Denis, Sade Akintan, Sayeedah Supersad, Tayo Medupin, Temitope Omowale, Thimali Kodikara





Second Wave's Summer Programme builds on the success of last year's "Harmony in Harlem" project at Goldsmiths College. The partnership between Second Wave and Goldsmiths this year has been facilitated by 'Arts Aimhigher': An Arts Learning Partnership initiative. The aim is to build a strong collaboration between a community-based arts organisation (Second Wave) with a local Higher Education partner (Goldsmiths College) in order to create access, widen participation and promote progression between these distinct sectors of creative educational provision.

Particular themes in this year's programme of summer activities include: work on themes of direct relevance to young men; building peer-leadership and peer-learning skills; and exploring non-traditional routes into continuing education and lifelong learning. We value the on-going support of our funders for making possible this ambitious programme of arts-based learning for local young people.

ANN CONSIDINE DIRECTOR

"The partnership between Second Wave and Goldsmiths develops the idea of a new kind of university." **PROFESSOR BEN PIMLOTT, WARDEN OF GOLDSMITHS**

GOLDSMITHS COLLEGE is a specialist college of the University of London with an international reputation for the study and practice of creative, cognitive, cultural and social processes. Goldsmiths sees education as a life-long learning process. Within Goldsmiths **PACE** (Professional & Community Education) offers an extensive programme of evening and part-time courses which can be the first step to a diploma or degree.

"Goldsmiths is delighted that Second Wave is performing here this summer. We are keen to support creative and innovative productions such as 'Urban Tales', particularly when the performers are young people from our local area."

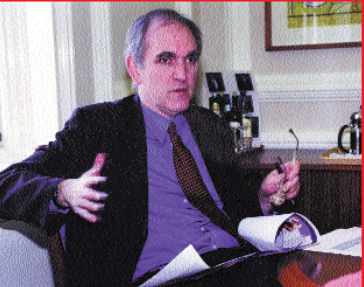
ANNETTE HAYTON, WIDENING PARTICIPATION CO-ORDINATOR, GOLDSMITHS COLLEGE

SECOND WAVE CENTRE FOR YOUTH ARTS has for 20 years been delivering high quality, creative programmes involving young people aged 13-24 who are under-represented in higher education, the arts and cultural industries. Second Wave values creativity as a way of learning and fosters self expression and self understanding as a way of empowering young people.

"Doing things this way offers the best of both worlds." **SECOND WAVE PARTICIPANT**

"This project is opening doors for people who know about Goldsmiths but would never go inside."

SECOND WAVE VOLUNTEER



SPECIAL THANKS TO: Second Wave Trustees, Jeanette & Lawrie Lambrick, Jamie Pickard, Mary Goad, Annette Hayton, Louise Cooper, Steve Rafter & staff at Goldsmiths College, Adrian Chappell, Emma Haywood & Rose Bruford College, Frank Scaffolding Services, Joan Ruddock MP, Steve Bullock Mayor of Lewisham.

